

Finally here we go: Les jeux sont faits! We already said that, it has been a tough period of time, under many aspects. We already said that, we wanted to react and don't let us being crushed. We did it thanks to your precious help. In many you answered our call and promised us to keep being there. We had several moments for writing, being influenced and inspired by all of this. Some songs were already there, in our closet, since long time (or at least as a preliminary draft) being playing in our minds. Some other were born right before the 2020 disaster and we barely managed to finish them off, before everything closed up. We wrote and worked during the many lockdowns, using the opening times to confront ourselves and rehearse the songs with only a guitar and a voice, drafting the new compositions. And finally we recorded the pieces refining the various parts and working on the feedbacks coming from everyone around us. We worked on the sounds and mood of the various songs, fixing and re-writing when something wasn't at its best. We had plenty of time, since for many reasons (including some very tough and sad ones) there was a lot of time to fill. What came out is a multi-coloured piece of work, which sums up our story a bit, our attitudes, people surrounding us our musical loves which in our case are often borderless and variegates yet remain stitched to upbeat music. Thus, if latin influences are pretty clear in some songs such as Bailando ska cha cha, or even more in Il tour dei bar, embellished by Marco Capoferri at the percussions, Marcello Aloe at the baritone saxophone and by Matteo Lucarelli and the sound of his tres we also can find some national-popular and retro influences in the Pecora featuring the deep voice of Daniele Coccia Paifelman from the Muro del Canto and Andrea Mei at the accordion and keyboards. Other traditional sounds and instruments can be found in Perso per perso where Tasos Giannoulis and Tasos Antoniou from the Rebeletiko band from Athens gave their precious contribute in Perso per perso, a classic of Greek music (the original version is called Pare Naftaki). We don't lack on dance influences in song such as Les jeux sont fait and Ciao mondo which features the superb performance of the afrotrapper Kristah Light. As well as references to the northern soul and classic rooted ska, as usual. Songs such as giusto o sbagliato, Non basterai tu and Vai via do indeed tie, in different ways, to our roots. We did it already and we're doing it again, we had fun playing some 60s inspired tunes which influenced so much the musical scene in Milano back in the days in the song Nancy, featuring Elio Biffi (pinguini tattici nucleari) at the keyboards (this song was gifted to us from one of the co-founder of our band, Enio Ravasio). We thus made use of many collaborations from many friends, once again. The blessing intro of Dr. Ring Ding on Non vorrei fare la Guerra, where we tried to showcase a classic two-tone sound which definitely will make some ass shake playing in many dancehalls around the world, the voice of Picchio from Banda bassotti in E si vincera', a quite rock-ish piece, a disenchanted yet fighting anthem once again embellished by the accordion of 'the penguin' Elio Biffi. A huge help came from Ricky Anelli, who played a bit of everything, sang some second voices and helped a lot on the production of the songs overall and from the magical sound adjustments of Francesco Matano. These guys were fundamental. Let us mention also Valentina Benaglia (Mala Vale from La Mala Leche), Claudia Buzzetti, Hare Gweyn and Kristah who featured various choruses and contributes. Fundamental and characterising the contribute provided by Francesco 'Sandokan' Antonozzi from the Banda bassotti and Ramiccia who played the tbone like a real 'Arpoon'. As always, we talked and sang about everything that came up in our minds and hearts, being confident to tell things capable of reaching the head and heart of the people. So, these are us, our story and all our love which grows even stronger, aware that we're not alone and able to rely on the love of many friends which sustain us and hopefully you'll get a taste of this by listening to us. Let the party be: rien ne va plus!